THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4927. *Tuesday, Oct.* 3, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHAKSPEARE'S Tragedy of *Hamlet* was performed at this Theatre last night, and in a manner not unworthy of that inimitable production. Macready was the *Hamlet*, and often as we have seen and admired him in the part, we never saw him play it so finely before. From the interview with the Ghost to his death, his performance abounded with the most beautiful touches, many of which produced an overpowering effect, and elicited great applause, and none more than the manner in which he acted in the scene of the play before the King and Queen. The soliloquies were beautifully delivered; there was no apparent attempt to impress what he uttered upon his hearers by exaggeration of emphasis or manner; he seemed to be wrapped up in himself, and as it were thinking aloud. The Tragedy was got up with every proper attention as to the scenery, dresses and decorations. The Theatre is no longer disgraced by the exhibition of scenery which would not at the present day be tolerated in a barn. Miss Huddart played the *Queen* extremely well, and Miss Taylor made a charming *Ophelia.* The after piece was the Melo-Drama of *The Miller and his Men*, in which Mr. Anderson (who personated *Laertes*, in the Tragedy,) played *Lothair;* this gentleman promises to be a very efficient representative of the youthful parts in Tragedy, all he does he does sensibly, and without affectation. We are glad to see *The Bridal* announced for Saturday.

HAY-MARKET THEATRE.

LAST night, Mr. Phelps appeared in another new character, that of the *Duke of Glos'ter*, in the Tragedy of *Richard the Third*, which he acted with the tact and judgment of an experienced performer, but we are sorry to say that the more we see of this gentleman the more convinced we are that he does not possess that degree of talent which will enable him to maintain that high station he has taken in the Metropolitan Theatres. We must do him the justice to say that he possesses many necessary requisites, for his art, and that his acting (though occasionally he reminds us of Vandenhoff,) does not seem to be an imitation of any other actor. *West Country Wooing*, *Mischief Making*, and *The Spoil'd Child* followed the Tragedy. The new Musical Entertainment, called *The Swiss Swains*, is to be produced on Thursday, and Sheridan Knowles's new Comedy on Monday? Mr. Webster has so many powerful rivals to contend with now that he must look sharp about him, or he will lose the £2000 which we are happy to hear he has gained since the commencement of the season.

ST. JAMES'S THEATRE.—Last night Morris Barnett played

E. & J. THOMAS, Printers, 6, Exeter Street, Strand

Mons. Jacques for the first time this season, and excited a powerful sympathy in the audience. *The Assignation* continues to excite the risible faculties of the frequenters of this beautiful Theatre most powerfully; its intrinsic merits, and the acting of Harley will ensure it a long run. To-morrow, a new Musical Burletta, called *The Cornet* will be produced.

ADELPHI—*Rory O'More* has proved a decided hit for this Theatre, and certainly a more skillful adaptation of a novel to a drama has never been effected. Mr. Lover has retained all the best parts of the tale, and has arranged them with such skill that they dovetale beautifully. Power is paid £20 per night during the run of the piece, giving him a salary of £120per week. *The Pocket Book* is full of interest, and is well acted; it was last last night followed by *The Tom Boy*, in which Mrs. R. Barnett acted the romp with infinite spirit, and sang two ballads very sweetly.—The house has been crowded nightly.

DRURY LANE THEATRE opens on Saturday night with a new Drama, in which Madlle. Celeste will sustain the principal character. The lessee is negociating with a sister of the lamented Malibran, who, it is said, is a most wonderful singer. Three Operas are preparing, one by Balfe, another by Benedict, and a third by John Barnett. A grand Ballet will be shortly produced on a scale of extraordinary splendour.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Called on friend EVANS, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE RIVALS.

Sir Antony Absolute, Mr STRICKLAN D ,
Capt. Absolute, Mr VINING, Faulkland, Mr ELTON,
Acres, Mr WEBSTER, Sir Lucius O'Trigger, Mr HAINES,
David, Mr BUCKSTONE, Fag, Mr WORRELL,
Coachman,..... .....Mr GOUGH,
Mrs Malaprop, Mrs GLOVER, Julia, Miss HUDDART,
Lydia Languish, Mrs NISBETT, Lucy, Miss WRIGHTEN,
Maid, Miss GALLOT.

After which, the Musical Drama of

The Four Sisters.

Mr Merton, Mr STRICKLAND, Beauchamp, Mr VINING
Snaffle, Mr BUCKSTONE,
Caroline Merton..... Mrs WAYLETT,
Diana Merton, *fond of Hunting*,..... Mrs WAYLETT,
Eugenia Merton, *a romantic creature*..... Mrs WAYLETT,
Ellen Merton, *a domestic creature*..... Mrs WAYLETT,
In which she will sing
"Kate Kearney," and "Merry I have been.'
Susan, Miss WRIGHTEN, Landlady, Mrs GALLOT.

To which will be added, Buckstone's Interlude of

Mischief Making.

Henry Desgrais .... Mr WORRELL,
Oliver Guiot, Mr T. F. MATHEWS,
Nicholas, MrBUCKSTONE, Cottager, MrBISHOP
Mannette, Mrs FITZWILLIAM,
In which she will sing the celebrated Mock Bravura of **"Chatter, Chatter, Chatter.'**
Jaquette, Mrs TAYLEURE, Jane, Mrs GALLOT,
Louise, Miss WRIGHTEN,
Therese ..... Miss BERESFORD

To conclude with the Farce of

The Spoil'd Child.

Old Pickle, Mr STRICKLAND,
Little Pickle, ... Miss DAVENPORT,
Tag, Mr BUCKSTONE,
John, Mr ROSS, Thomas, Mr BISHOP, Servant, Mr RAY,
Miss Pickle, Mrs TAYLEURE, Maria, Miss GALLOT,
Margery, Mrs GALLOT, Susan, Miss WRIGHTEN.

To-morrow, The Iron Chest, The Married Bachelor, The Four Sisters, and Old and Young.

MADAME VESTRIS's
ROYAL OLYMPIC THEATRE.

This Evening, (4thtime,) an entirely New Burletta called The

NEW SERVANT.

Inigo Mastico, Mr KEELEY,
Sebastian.....Mr J. BLAND,
Xarifa, Mrs KEELEY,

After which, (4th Time at this Theatre)

The Country Squire,

Squire Broadlands, ... Mr W. FARREN
Horace Amelius Selwood, Mr C. MATHEWS,
George Selwood, Mr J. VINING
Sparrow, ... Mr WYMAN
Fanny Markham, Madame VESTRIS,
Who will sing an entirely new Song, (composed by Mr. W. PENSON, called
'YOU WILL NOT SURELY LOVE ME LESS!'
Alice, Miss CRISP, Sophy Herbert, Miss LEE,
Temperance.....Mrs ORGER.

To which will be added (Third Time.) an Entirely New Burletta, called

Advice Gratis.

MrOddbody.....Mr W. FARREN,
Mr Eventide, Mr F. MATTHEWS,
Grimes, Mr WYMAN, Edmund, Mr STOKER,
Mrs Eventide, Mrs ORGER, Ellen, Miss LEE.

To conclude with, the Burletta, called

The Rape of the Lock

MORTALS.—Lord Moonbeam, Mr J. VINING,
Sir Theophilus Plume, ... Mr F. MATHEWS,
Frank Cicil, Mr SELBY,
Dapperwit, .. (a Poet) .. Mr CHARLES MATHEWS,
Clarissa, Miss MURRAY, Thalestris, Miss LEE.
Belinda, Madame VESTRIS,
IMMORTALS.—Ariel, Miss CRISP, Umbriel, Mr J. BLAND,
Spleen, Mr KERRIDGE, Ill Nature, Mr STOKER,
Affectation, Miss GOWARD.

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